

Heidi Schaefer

Artist Statement

My art practice engages the socio-political realm. I work with a range of mediums: 3D, drawing, painting, artist's books, digital collage and video, letting the work dictate which I use.

Since 2002 I have investigated issues of war and power. I am especially concerned with ideologies and technologies that promote conflict and violence. More recently my interest in capital, power, technology and the war machine has lead me to look at democracy during this moment of crisis in capitalism.

I also curate a contemporary art gallery called twenty+3 projects in the converted front room of my house in Manchester. It has a mandate to show international and regional, non-commercial work.

2011